

Stucco Caravaggio

Velvet Effect Decorative Plasters

Caravaggio combines the precious features of the Venetian stucco with the original elegance, softness and light effects typical of the ancient wall fabrics, used in the Renaissance. Caravaggio allows you to obtain some extraordinary results (never seen before with other traditional paints) by exploiting the decorative abilities and creativity of the painter who can create original nuances with very different applications, suitable for all kinds environments.



Caravaggio Silver
Effect Broccato



Caravaggio Gold
Effect Damascato

SPECIFICATIONS AND FIELDS OF APPLICATIONS

Caravaggio is a non-toxic and non-yellowing decorative wall covering with a good permeability to water vapour. It is also highly resistant to fungi and bacteria. Thanks to its fine finish, Caravaggio can be applied both for public environments (hotels, restaurants, shops, etc.) and prestigious surroundings in private houses.

This product, in fact, combines the precious features of the Venetian Stucco with the original elegance, softness and light effects typical of the ancient wall fabrics.

Caravaggio allows to obtain some extraordinary results (never seen before with other traditional paints) by exploiting the decorative abilities and creativity of the painter who can create original nuances with every different application, suitable for all kinds of environments.

Composition: Special acrylic emulsion containing both natural and synthetic biostatic micas, additives, organic and inorganic pigments. Cover: 40-45 sqft / quart

Methods of Applications: *Support Arrangement*

Smooth, dust and plaster any imperfection with STUCCOMURO (according to the thickness of the flaw) and apply one coat of FISSATIVO UNIVERSALE, properly diluted with water in a ratio of 1:5 to 1:10, according to the support absorption degree. Let the support dry for at least 4 hours and apply two coats of water-based paint (see the related specifications) at 4\5-hour intervals.

Apply the first coat of product with a pvc spatula in order to obtain a thickness of about 0.5-1 mm. Let the product dry for at least 24 hours.

Apply the product in small sections and in an irregular pattern; smooth the product very carefully before it dries in different directions, so as to obtain different light effects and a velvet-like result.

This Information is based on our best technical and practical knowledge. However, since the actual conditions in which the products are used beyond our direct control, we provide no guarantee as to effectiveness of the advice and suggestions contained herein. If in doubt, it is advisable to conduct preliminary tests and/or call our technical service.

For more information, please call: 1-866-452-9982 www.paintandplasters.com

Natural product with low VOC



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